

# J. Renee Tanner



## **Magnetism**

2017, 20in. diam., Installation of vintage compass cards and gears attached to steel plate with magnets  
\$1400.

One of a series of installations comprising of multiple pieces and parts that are adaptable and portable and responsive to a variety of temporary environments. These repeatable installations were designed to be interchangeable or recombined into new site-specific compositions. Accidental finds and happenstance encounters of found objects, the ready-made and mass produced products cross my path finding their way into my compositions. These vintage compass cards were left behind in an industrial environment that became studio space. The magnets facilitate archival protection and allow endless composition, exploration, and possibilities for taking these relics into the future.

J. Renee Tanner completed graduate studies in Fine Art receiving an MA and MFA from the University of Dallas, Irving Texas. Her career path has included studio artist to public art administrator, urban planning and community activist. She grew up in Texas, lived 25 years in Seattle Washington and now lives in downtown Long Beach California.

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